

# Como é bom cantar

Carmen Mettig Rocha

**Allegro**

F

Co - mo'é bom can - tar,  
pois can-tar a - le - gra'o co - ra - ção.  
Co - mo'é bom can - tar

C 7

F

quan - do é bo-ni - ta a can - ção.  
Se es - tou fe - liz  
O meu co - ra - ção as - sim me diz.

B♭

G m C 7 F

Que can - tan - do vou le - van - do'a vi - da com a - mo - o - or.  
vi - da com a - mor.

C 7 F

1.

2.

# Vou fazer assim

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D A7 D

Vou fa - zer as - sim as - sim, vou fa - zer as -

sim pra vo - cê tam - bém fa - zer.

Tra la la la la la la la la la

# Tika tuka

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The musical score consists of three staves of music in common time (indicated by a '2' over a '4') and C major (indicated by a 'C m'). The first staff begins with a melodic line starting on the second line of the treble clef staff, followed by lyrics: 'Ti - ka', 'tu - ka', 'ti - ka', 'tu - ka', 'ti - ka', 'tu - ka', 'ti - ka', 'tu.', and 'Li - ka'. The second staff begins with 'lu - ka', 'li - ka', 'lu - ka', 'li - ka', 'lu - ka', 'li - ka', 'lu.', and concludes with a two-measure section labeled '1.' and '2.'. The third staff begins with 'Ta - te', 'ti - to', 'tu', 'tu', 'tu.', 'La', 'le', 'li', 'lo', 'lu', 'lu', and 'lu.'. The lyrics are written below each note, and the music features eighth-note patterns and quarter notes.