

# Vozes dos animais

Carmen Mettig Rocha

Musical notation for the first line of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of quarter notes and half notes, with slurs over groups of three notes. Chords E7 and A are indicated above the staff. The lyrics are: Au au au, au au au, meu ca - chor - ri - nho faz au au.

Musical notation for the second line of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody consists of quarter notes and half notes, with slurs over groups of three notes. Chords E7 and A are indicated above the staff. The lyrics are: Au au au, au au au, meu ca - chor - ri - nho faz au au.

- Substituir por outros bichinhos

# Eu tenho um ...

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The musical score is written in 2/4 time and consists of three staves. The melody is written on a treble clef staff. The lyrics are written below the staff. Chords are indicated by letters above the staff. The first staff has a C chord above the first measure, an F3 chord above the fifth measure, and a C3 chord above the eighth measure. The second staff has an F chord above the first measure, a C chord above the third measure, a G7 chord above the fifth measure, and a C chord above the eighth measure. The third staff has a C chord above the first measure, a C chord above the second measure, a C chord above the fourth measure, and a C chord above the eighth measure.

Eu te - nho um ga - ti - nho que de - ram pra mim,  
Eu te - nho'um ca - chor - ri - nho que de - ram pra mim,  
Eu te - nho um pa - ti - nho que de - ram pra mim,

to - da ma - nhã - zi - nha e - le faz as - sim: mi -  
to - da ma - nhã - zi - nha e - le faz as - sim: au  
to - da ma - nhã - zi - nha e - le faz as - sim, qua

au, mi - au, mi - au mi - au mi - au.  
au, au au, au au au au au.  
quá, qua quá, qua qua qua qua qua quá.

# Pula, macaquinho!

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**Allegro**

Musical notation for the song 'Pula, macaquinho!' in 2/4 time. The melody is written on a single staff in treble clef. The key signature is C major. The tempo is marked 'Allegro'. The notation includes a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of 12 measures. The first four measures are marked with a 'C' chord. The fifth measure is marked with an 'Am' chord. The sixth measure is marked with a 'Dm' chord. The seventh measure is marked with a 'G7' chord. The eighth measure is marked with a 'C' chord. The melody ends with a double bar line and repeat dots.

Pu - la, pu - la, pu - la, ma - ca - qui - nho. Pu - la, pu - la pu - la'a - té can - sar!  
Ro - da, ro - da, ro - da, ma - ca - qui - nho. Ro - da, ro - da, ro - da'a - té can - sar!  
Cor - re, cor - re, cor - re, ma - ca - qui - nho. Cor - re, cor - re, cor - re'a - té can - sar!  
An - da, an - da, an - da, ma - ca - qui - nho. An - da, an - da, an - da'a - té can - sar!