

# Dó ré mi fá sol, gosto muito de cantar

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C F C C D7 G7

Dó ré mi fá sol, gos - to mui - to de can - tar, dó ré mi fá sol, pa - ra'a vi - da a - le - grar.

C F C C D7 G7 C

Dó ré mi fá sol, vou can - tan - do'es - sa can - ção, dó ré mi fá sol, diz as - sim meu co - ra - ção.

C F G7 C F C

Dó ré mi fá sol sol sol sol fá mi ré dó dó dó.

# Vou subir a serra

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Lento

The musical score is written in treble clef with a 2/4 time signature. It consists of two lines of music. The first line contains the lyrics 'Vou su - bir a ser - ra de - pois vou des - cer. Vou su - bin - do a mon -' and the second line contains 'ta - nha vou des - cer a - té o chão. Vou pu - lar pa - ra cá.' Chord symbols are placed above the notes: C, G7, C, C, G7, C, F, F, Fm, C. The melody is simple and uses a mix of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the second line.

C G7 C C

Vou su - bir a ser - ra de - pois vou des - cer. Vou su - bin - do a mon -

G7 C F F Fm C

ta - nha vou des - cer a - té o chão. Vou pu - lar pa - ra cá.

# O Juquinha

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The musical score is written in 2/4 time and consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody is written on a five-line staff with a key signature of one flat (B-flat). The lyrics are: "O Ju-qui - nha to - ca dó ré mi. O Ju-qui - nha to - ca ré mi fá." Above the first staff, the chord "C" is written above the first measure, and "Dm A7 Dm" are written above the last three measures. The second staff continues the melody with the lyrics: "O Ju - qui - nha to - ca mui - to bem es - sa can - ção sol sol dó." Above the second staff, the chords "G7", "C", "G7", and "C" are written above the first, fifth, sixth, and seventh measures respectively. The score ends with a double bar line.