

O Reloginho da Mamãe

Carmen Mettig Rocha

Musical notation for the first line of the song. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with a slur over the first eight notes and another slur over the last eight notes. Chord symbols 'C' and 'G7' are placed above the staff. The lyrics are: O re - lo - gi - nho da ma - mãe mar - ca as ho - ras sem pa - rar.

Musical notation for the second line of the song. It features a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with a slur over the first eight notes and another slur over the last eight notes. Chord symbols 'C' and 'G7' are placed above the staff. The lyrics are: O re - lo - gi - nho diz pra mim, que o pa - pai já vai che - gar.

- Pode substituir por "O Reloginho do Papai".

Tic Tac

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D A7 D D A7

Tic - tac tic - tac faz o re - lo - ginho. Tic - tac tic - tac sem - pre li - gei - rinho.

A7 D

An - da, an - da re - lo - gi - nho ti - que ta - que sem pa - rar

A7 D

e as ho - ras vão mar - can - do ti - que ta - que sem er - rar.