

# Balança o barquinho

Carmen Mettig Rocha

The musical score is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of quarter notes and half notes, with a final half note. Chords are indicated above the staff: A, E7, A, E7, A, F#, Bm, E7, and A. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

A Ba - lan - ça'o bar - qui - nho nas on - das do mar. Ba - lan - ça'o bar -  
qui - nho nas on - das do mar. Cui - da - do, me - ni - no, não  
dei - xa vi - rar. Cui - da - do, me - ni - no, não dei - xa vi - rar.

# Peixinho Dourado

Carmen Mettig Rocha

The musical score is written on two staves in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes, with some notes beamed together. Chords are indicated by 'D' and 'A7' above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

D D

Pei - xi - nho dou - ra - do, pei - xi - nho do rio, pei -

D A7 D

xi - nho dou - ra - do pas - sou nin - guém viu!