

Saiu o palhacinho

Carmen Mettig Rocha

Allegro

The musical score is written in 2/4 time and consists of three systems. The first system contains the main melody with lyrics: "Sa - iu o pa - lha - cinho , na ru - a a dan - çar . Pe - gou su - a vi - o - la co - me - çou lo - go'a to - Sa - iu o pa - lha - cinho , na ru - a a pu - lar . Pe - gou su - a vi - o - la co - me - çou lo - go'a to -". Above the melody are chords: Eb, F, Bb, Cm, and F7. The second system contains piano accompaniment with lyrics: "car. Dan-gue dan-gue dan-gue dan-gue dan-gue dan. Dan-gue dan-gue dan-gue dan-gue dan-gue dan. Dan-gue car.". Above the piano part are chords: Bb, F7, Bb, F7, and Bb. The third system contains piano accompaniment with lyrics: "dan - gue dan - gue dan - gue dan - gue dan. Dan - gue dan - gue dan - gue dan - gue dan - gue dan.". Above the piano part are chords: F7, Bb, F7, and Bb.

Sa - iu o pa - lha - cinho , na ru - a a dan - çar . Pe - gou su - a vi - o - la co - me - çou lo - go'a to -
Sa - iu o pa - lha - cinho , na ru - a a pu - lar . Pe - gou su - a vi - o - la co - me - çou lo - go'a to -

car. Dan-gue dan-gue dan-gue dan-gue dan-gue dan. Dan-gue dan-gue dan-gue dan-gue dan-gue dan. Dan-gue
car.

dan - gue dan - gue dan - gue dan - gue dan. Dan - gue dan - gue dan - gue dan - gue dan - gue dan.

Palhacinho

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Pa - lha - ci - nho faz as - sim, faz as - sim, faz as - sim. Pa - lha - ci - nho faz as -

sim, faz as - sim, faz as - sim. Tra la la la la lá, la la la la la

lá. Tra la la la la lá, la la la la la lá.

- Depois: palhacinho pula assim ou anda assim ou gira ou corre.
- Gestos para imitar.